Modern Ballad Comparisons to Middle Ages’ Ballads

Group Members: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ballad Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comparisons to in-class ballads – make 4 different comparison to the Middle Ages ballads we read in class (“Get Up and Bar the Door” – p. 224; “Barbara Allen” – p. 218) (“The Cruel Mother”: “The Unquiet Grave”: “The Cruel Sister”: “The Three Ravens”: “The Outlandish Knight”: and “Sir Patrick Spence” – ballad handout)

1.

2.

3.

4.

Staple your ballad lyrics to this sheet with the ballad characteristics highlighted on the lyrics.