**“MACBETH” SCENE MODERNIZATION**

**& PERFORMANCE**

***Directions:*** *You and your group will be responsible for modernizing, rewriting, and performing a scene from “Macbeth.” Please follow the directions very carefully!* ***This will be another group TEST GRADE!!!***

**1. STEP ONE:** Your group will be assigned one of the scenes in Act III to modernize, re-write, and act out in front of the class.

**2.** **STEP TWO: REWRITE -** Come up with a modern scenario in which to present your scene so members of the class will understand what is happening in your scene. If you don’t understand something then we will help you☺

**3.** **STEP THREE: ROLES -** Assign a character to each person in your group within the scene you were assigned. If there are more group members than characters, someone can be a narrator for example. If there are more characters than group members, some people may have to be two different characters.

**4. STEP FOUR: REWRITE –** Rewrite the lines of your scene in modern language. You may not leave out or modify any events or characters. You may only change the language to suit your version of the scene. The best way to rewrite is to have each member rewrite their character’s lines.

**5.** **STEP FIVE: REHEARSAL –** Rehearse as a group. You do not have to memorize your lines, but get CREATIVE!!!

1. **STEP SIX: PROPS –** You should have at least two props and be appropriate for your modern version of the scene. For example, maybe Macbeth carries a sword and King Duncan wears a crown.
2. **STEP SEVEN: THE FINAL PERFORMANCE –** The last step will be to perform your scene for the class. I will grade your group according to the rubric. Please take the time and put forth effort to do well☺

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**& PERFORMANCE RUBRIC**

**Group Members:**

**CASTING, SUMMARY, & LINES:**

1. **CAST**: List of group members and their contribution to the project.
2. **SUMMARY**: Explain which Act/Scene number you chose. Then give an explanation of your modernized version of the scene, a list of characters, and their props.
3. **LINES**: Are you familiar with your character and know what is happening?
4. **PROFESSIONALISM**: You will also be grade on your group work and focus throughout the project.

**PERFORMANCE:**

1. Accuracy of lines/ Somewhat memorized and practiced \_\_\_\_\_\_\_\_ (10)
2. Interpretation/emotion of lines \_\_\_\_\_\_\_\_ (30)
3. Appropriate use of Costumes/ Props/Lighting \_\_\_\_\_\_\_\_ (20)
4. Professionalism/No giggles, etc. \_\_\_\_\_\_\_\_ (20)
5. Group Work/Use of class \_\_\_\_\_\_\_\_ (10)
6. Overall quality (effort, enthusiasm, entertaining) \_\_\_\_\_\_\_\_ (10)

**Comments**: